



NVDJS NEWS
Napa Valley
Dixieland Jazz Society
P.O. Box 5494,
Napa, CA 94581

FIRST CLASS MAIL

RENEWALS that are DUE

April

Soren Bloch
Iver Eglund, Catherine Harper
Jeff & Linda Green
Bill & Nan Lawson
Charles Newman, Jutta Jacobs

Lynn Schloss
Joan Simpkins

May

George & Jean Knoblauch
Jack Ohringer

**NAPA VALLEY DIXIELAND JAZZ SOCIETY
MEMBERSHIP**

Name _____

Address _____

City _____ Zip _____

Telephone: _____ Date: _____

Standard Membership Single \$20.00/year
(\$6.00 Session Admission) Couple \$35.00/year

Contributing Membership Single \$75.00/year
(Free Session Admission) Couple \$130.00/year

Enclosed is a check for the following: New Renew

Mail check made out to:
NVDJS, P.O. Box 5494, Napa, CA. 94581

YES, I will donate a few hours of my time to the club this next year. Call me.

NVDJS NEWS
April-May 2010



**NAPA VALLEY
DIXIELAND JAZZ SOCIETY**

Sunday, April 11
Sunday, May 9

2010

1:00-5:00
pm



Embassy Suites
1075 California Blvd
Napa, CA



Large dance floor
Jammers Welcome

**Monthly Admission
Donations**

NVDJS	\$8.00
Other Jazz Clubs	\$9.00
Other Guests	\$10.00
Youth (12-18 years)	\$3.00
Children (under 12 years)	No charge

NVDJS
on the Worldwide Web
Check out:

the Napa Valley site
www.napavalley.com/events.html
or
www.jazzdance.org/NapaJazz

Steve Silva
Plumbing, Inc.

Committed
to Quality
Plumbing
Work

901-A Enterprise Way (off Kaiser Road) • Napa

252-3941

www.stevesilvaplumbing.com

April 11, 2010 1:00 - 5:00 pm
And That's Jazz

"And That's Jazz" is a hard-driving Chicago-Style traditional jazz ensemble that plays great American popular dance music of the 1920s, 30s and 40s. This six-piece group features vocals and instrumentals by such great American song masters as Jellyroll Morton, Duke Ellington, Fats Waller, Louis Armstrong, Hoagy Carmichael and Irving Berlin. The band's traditional front line consists of Cornet, Trombone and Clarinet and is supported by a classic rhythm section of Drums, Tuba and Banjo.



Gene Maurice	Cornet, Leader
John Soulis	Trombone
Al Flood	Reeds
Dave Richoux	Tuba
Jack Wiecks	Banjo,
Bill Todd,	Drums, Vocals



May 9, 2010 1:00 - 5:00 pm
Mission Gold Jazz Band

With a name inspired by the golden hills above Fremont's Mission San Jose, Mission Gold is an eight piece, two cornet band consisting of a variety of multi-talented musicians from all over the Bay Area. MGJB was formed in 1980 and has a long tradition of performing the music of Jelly Roll Morton, King Oliver, Lu Watters and Turk Murphy. The band plays standards and more common tunes in the swing genre. The main goal is to please the dancers, strutters, and jazz listeners.



John Soulis: Trombone, Baritone, Vocals, Leader	Andy Parker: Drums, Vocals
Rick Holzgrafe: Cornet, Trombone, Vocals	Bob Sterling: Tuba
Dick Williams: Cornet, Vocals	Roz Temple: Piano
Earl Scheelar: Clarinet, Vocals	Jack Wiecks: Banjo, Vocals

NVDJS NEWS

published by the
**Napa Valley Dixieland Jazz
Society**
P.O. Box 5494, Napa, CA. 94581

The NVDJS is a non-profit organization founded to encourage an appreciation of and education in Traditional, Dixieland, Ragtime and Swing Jazz.

BOARD OF DIRECTORS and OFFICERS

President	Linda Stevens
Vice President	Hilton DesRoches
Secretary	Dee Reynolds
Treasurer	Phil Ingalls

Directors at Large

Jack Bailey	Don Robertson
Doug Spencer	

Directors Emeritus

Phil Eggers	Dorothy Hoffman
-------------	-----------------

NEWSLETTER

Editor - Don Robertson 707-258-9259
e-mail: jdrobertson@att.net
Assist. Editor - Hilton DesRoches
707-224-6170
e-mail: hilton@napanet.net

OTHER POSITIONS

Membership	Don Robertson 707-258-9259
Publicity	Jack Bailey 707-363-6062
Historian	Doug Spencer 707-748-1499
Band Liaison	Linda Stevens 707-939-9018
Jam Director	Bill Badstubner

Advertising

(ONLY if space permits)

Ads must be submitted by the **15th** of the month preceeding publication.
Full Page.(half legal size).....\$70.00
Full Page insert--you provide....\$30.00
Half Page.....\$50.00
Third Page.....\$30.00
Quarter Page.....\$20.00
Business Card (6-7 square in.).....\$10.00
(Yearly rate = 10 times the monthly rate)
Ads must be paid in advance.

President's Message

Well, how great was it to hear the Bear Republic Jazz Band at our March meeting. They are such a fine, lively band. A good time was had by all even though we were in the Pinot Noir Room this time, which is a little smaller than our regular location. There may be other times when we are in the smaller room, but as a rule it will be the Chardonnay Room.



This month, unfortunately, the Black Diamond Blue Five band canceled so we will have to wait until the Cline Festival to hear this great band at one of their infrequent appearances. Fortunately, Gene Maurice, leader of the And That's Jazz band, was able to get his band together and they will join us on April 11. The band's nice, jazzy sound will make both dancers and listeners happy. Thanks, Gene, for coming to our rescue!

As noted in another space in the newsletter, the San Francisco Starlight Orchestra will be starting a new gig in Sonoma at Little Switzerland on April 10. This is good news and I'm sure there will be lots of admirers of this big orchestra in attendance.

If you are an attendee of NOJC in San Pablo, be sure to check their meeting location on a monthly basis. April will find the club meeting in Sunol and then back to San Pablo in May.

Thanks to you all for your support of our club. Spring is here and change is in the air.

Linda



Jazz Around The Bay Area

Jazz Clubs

1st Sunday

TRAD JASS of Santa Rosa meets at the LAST DAY SALOON at 120 5th Street, Santa Rosa, May 2, *Natural Gas JB* June 6, *Mission Gold* 1:00-5:30PM. (707) 526-1772
Jammers call (707) 542-3973, members \$8, other clubs \$9, public \$10.

3rd Sunday

NOJCNC meets at the Sunol Jazz Café, West Main, Sunol **APRIL 18 ONLY** *Fog City Stompers* San Pablo Moose Lodge, 13233 San Pablo Ave. **May 16, Gold Coast** 1:00-5:30 PM, info call Tom Belmessieri (925) 432-6532, or Paul Hilton (415) 431-3390, Jammers call Rod Roberts (415) 499-1190. members \$8, other clubs \$9, public \$10.

4th Sunday

SOUTH BAY TRAD JAZZ SOCIETY, Sunnyvale Elks, 375 N Pastoria Ave, Sunnyvale CA, **April 25, Pat Dutrow's Jazz Meisters. May 23, Bob Schulz's Jazz Band** 1:00 - 5:00 PM info- Barbara Kinney at

Jazz in other places

Sundays

****Every Sunday**** *Swing Seven Jazz Band* -from 7:00-10:PM at the **Hydro Bar and Grill**, 1403 Lincoln Ave, Calistoga, No Cover.

****3rd Sunday-** *Joyful Noise Jazz Band* -from 5:00-7:00 PM at the **Champa Thai**, 3550H San Pablo Dam Road, El Sobrante, LARGE dance floor, for info call 510-222-1819.

****Last Sunday****- *Robert Young's Eldorado Syncopators*-from 1:00-4:00 PM at **North Light Books and Café**, 550 E. Cotati Ave, Cotati, 707-792-4300

Tuesdays

**** 1st and 3rd Tuesdays--** *Ken Brock's Jambalaya Swing (11 pc Big Band)* } play from 7:30 to 9:30 PM **Sunol Jazz Café**,
**** 2nd and 4th Tuesdays--** *Chris Bradley's Traditional Jazz Band* } West Main St, Sunol (925) 862 2000 For info

****1st, 3rd Tuesdays-** *The Jazzinators (a youth band)*, play from 7-8pm PM, **Pizza Depot**. at 43450 Grimmer Rd., Fremont. (510) 656-9911 (an ALL ages *Jam Set* from 8-9PM.)

Wednesdays

**** Every Wednesday-** *Phil Smith's Gentlemen of Jazz*. at **Uva Trattoria Italiana**, 1040 Clinton, NAPA, 6:30-9:30 PM, Xcellent food.NO cover, for info call (707)-255-6646.

****2nd and 4th Wednesdays-** *Mission Gold Jazz Band*, 7-9 PM at the **Swiss Park**, 5911 Mowry Ave., Newark, (510) 793-6272. Food/bar, NO cover, GREAT dance floor.

Thursdays

**** 3rd Thursday -** *And That's Jazz* at Tiki Toms Restaurant and Lounge — **GIG HAS ENDED**

Fridays

****Most Fridays-** *Clint Baker's Cafe Borrone All Stars* play in Menlo Park at **Cafe Borrone**, 1010 El Camino Real, 8-11PM.
Call to confirm schedule 650-387-7050

**** Every Friday** *The Jelly Roll Jazz Band (five)* at the **Champa Thai**, 3550H San Pablo Dam Road, El Sobrante, 7-10 PM LARGE dance floor, for info call 510-222-1819.

****Every Friday-** *Phil Smith's Gentlemen of Jazz*. at **Uva Trattoria Italiana**, 1040 Clinton, NAPA, 9:00 PM-12:00 M, Xcellent food, NO cover, for info call 707-255-6646.

Saturdays

*****Devil Mountain April 18, May 16**, 2:00 - 5:00 PM at the **Danville Grange Hall, 743 Diablo Rd., Danville, CA**. Admission **\$15**, BRING YOUR OWN REFRESHMENTS. Check www.jazznut.com. Call Virginia 510-655-6728.

****4th or 5th Saturday** *The Gold Coast Jazz Band* **April 24, May 22**. at **Little Switzerland Restaurant**, 401 Grove St., Sonoma (corner of Riverside & Grove Streets), Admission \$6. Even if food is purchased. The food is excellent and reasonable, and there is a new more extensive menu. They have a large wood dance floor. Info call 707-938-9990

Not Just Another Pretty Face: 'Girl Singers' of the Swing Era

Duke Ellington called Ivie Anderson his "good luck charm." The "Liltin' Miss Martha Tilton" was the "Sweetheart of Swing" with her own radio show. And the first 'girl singer'—teenaged Helen Ward—created a sensation singing in front of Benny Goodman's #1 band. Always dubbed 'girl singers' regardless of age—whether gutsy and gritty or angelic—these stellar vocalists were not just another pretty face. Many went on to successful careers as solo artists.



'Girl singers' were good for business in the glory days of the big dance band scene. With their gal-next-door looks or nightclub sophistication, they provided sex appeal on the bandstand for the college boys and GIs buying tickets for a night of dancing. Bandleaders weren't always eager to add a female vocalist to their all-male ensembles, and when they did, 'girl singers' were often relegated to warbling a chorus or two at the mic, then stepping back to let the jazz band carry the tune.



Helen Ward was an NBC staff singer when Benny Goodman hired her for his weekly *Let's Dance* radio show, just months before jump-starting the Swing Era. Before her early departure from the band in 1936, the dark-haired singer with all-American good looks cut several hit records with Goodman. Her vocals gave a terrific lift to the whole band. She specialized in putting warmth and swing into the medium tempos that Goodman took on almost every tune—even ballads. A heartthrob for thousands of young men who followed the band, Ward created the model for every 'girl singer' who followed.

Barely five feet tall and a blue-eyed blonde, Martha Tilton was personable and charming, and a perfect choice to replace Helen Ward in the Benny Goodman Orchestra. Appearing on the first *Spirituals to Swing* concert in Carnegie Hall, she brought down the house. Tilton went on to appear on Paul Whiteman's radio show, toured with Artie Shaw, and had her own radio show—*The Liltin' Martha Tilton*.



A popular GI pin-up in the war years, Tilton shipped off to the South Pacific for a series of USO shows led by Jack Benny. Then back home in the states, Martha became one of the first artists to be signed by Johnny Mercer's hip, independent label—Capitol Records.



Billie Holiday spent much of the late 30s on the road singing with the Count Basie Orchestra, and then Artie Shaw. She was just 22 and hungry for steady work in March of '37 when she debuted at the Apollo with the Basie Band.

Newspaper critics gave Billie's opening night rave reviews—including one who wrote, "When the 'rhythm-wise' redhead swings 'I Cried for You,' the Apollo, the audience and even the lighting fixtures truly belong to her." Traveling with a busload of musicians was not a life that came easy to Billie Holiday—but Count Basie's offer of \$14 a day sounded like big money in the lingering years of the Great Depression. As Billie said, nobody told her she'd be traveling 500 miles a day and performing one-night stands for months at a time. The raggedy bus they dubbed the *Blue Goose* was either sweltering hot or freezing cold. And once Billie paid for a place to stay, got her hair fixed and gowns pressed, there wasn't much left over to take home to her mother.

Touring with Artie Shaw's band was even tougher. Being the only black woman on a bus full of white men was not only uncomfortable, but dangerous when traveling in Jim Crow territory. Billie spent most of her time with Shaw's band hiding in the back of the band bus, surviving on takeaway sandwiches from greasy spoons.

Continued on Page 3

Editor's Notes:

Another successful meeting/dance in March, as we continue to work with our hosts at Embassy Suites. .

While Uncle Doug hopes to get back to us and resume his role of historian, in the meantime, we are pleased that Marilyn Meyer and Paul Aranson have stepped up to assume the activity of taking pictures during our sessions.

Due to the smaller rooms at the Embassy Suites, we have set up the picture display outside in the foyer, near the door to our room. Marilyn enhanced the photo display with red heart background to symbolize the Valentines Day theme of our February meeting

Our Thanks to Marilyn and Paul for taking on this activity

Editor Don Robertson

Continued from Page 6

Catching Helen Humes sing the blues at Harlem's Renais-



sance Ballroom convinced producer John Hammond that she'd be the ideal replacement for Billie Holiday in the

Count Basie band. Later that year, Helen Humes found herself standing next to Hammond at his historic Carnegie Hall *Spirituals to Swing* concert. John Hammond and Basie lifted Humes out of the territory band circuit and into the big time. After her 4-year stint with Basie, she launched a lucrative solo career, morphed into an R & B diva, and then in the late 50s returned to mainstream jazz. Helen Humes could sing it all. Some called her the greatest 'Helen' of all the girl singers of swing. But she was never far from the suggestive, bluesy songs that began her ca-

Aspiring Young Musicians

By Phil Ingalls

Jazz Societies, such as ours, support teenagers who have a calling to jazz. Many get their initiation to this music from parents and friends who are aficionados of "Our kind Of Music" (OKOM). Our Society, NVDJS, has in the past aided in their development musically, by sponsoring their attendance at a summertime Youth Jazz Camp. Notably, a few years back, our own youth band the "Dixie Cats" organized by Andy Hagan, benefited from their Jazz Camp experience and subsequently performed at the Sacramento Jazz Festival. Our funds for this endeavor come from your generous purchase of raffle tickets.

To learn more about this, visit

<http://www.sacjazzcamp.org>.

Please have any aspiring young jazz musicians (friends / relatives) apply for the Youth Jazz Camp and contact us for partial or full financial support (Limited funds available).

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

2020 Addison St., Berkeley

Presents

Trad Jazz Night

With

Bob Meilke's New Bearcats

8:00 PM May 9, 2010

Guest Appearances by : **Barbara Dane**
Laurie Lewis

Bob Meilke trombone, Mark Caperone trumpet, Richard Hadlock reeds, Ray Skjelbred piano, Clint Baker guitar, Bill Reinhardt bass, Jeff Hamilton drums

Tickets: \$18.50 advance / \$19.50 at door

510-644-2020 Further info: Bill Nichols 541-261-0629



The San Francisco Starlight Orchestra
At Little Switzerland
Every Month



Join us on the dance floor on Saturday afternoon, April 10 (and continuing on the second Saturday afternoon of every month) from 2:00pm to 5:00pm as we resume our 20-year tradition of Starlight Dances, now at Little Switzerland, a 100-year-old dance hall and famous northern California land-

mark, at 19080 Riverside Drive, in Sonoma.

Admission: \$15 per person

Uncle Doug's Chatterbox

By Doug Spencer



We just heard from Uncle Doug. He is still hoping to get back to Jazzin' when the weather warms up.



Nichelini Winery
Oldest "Family Owned" Winery of Napa Valley since 1890
Open - Sat. & Sun. 10-5
Weekdays by appointment
Phone (707) 963-0717
2950 Sage Canyon Rd. (Hwy 128)
11 mi. E of Rutherford, 28 mi. W of Winters

VAN WINDEN LANDSCAPING, INC.
SINCE 1951
MON-FRI 9-5, SAT 9-2
RESIDENTIAL - COMMERCIAL BULK LANDSCAPE SUPPLIES
CALL 224-1367
State License # 703136 Bonded & insured PI & Pli
3101 California Blvd. - Napa, California 94558

BELL PRODUCTS, INC.
Heating • Air Conditioning • Sheet Metal
Contractor's License No. 171534
Since 1945
RESIDENTIAL • COMMERCIAL • INDUSTRIAL
Furnaces, AC Systems, Air Cleaners,
Duct Cleaning, 24 Hour Service,
Metal Hoods, Countertops
Wall Panels and Flashings
722 Soscol Avenue
Napa, California 94559
Phone (707) 255-1811
Web Site: www.bellproducts.com

Raffle Donations

- | | |
|--------------------------|----------------------|
| Don Jones (American Rag) | Am Rag Subscriptions |
| Don Robertson | Label Maker |
| Dave Forus | Wine |
| Audrey Robertson | Vase |
| Ted Shafer | CD |
| Liz Candish | Shopping Bag |

We Welcome New Member

Colleen Peterson

The American Rag
SUBSCRIBE TODAY
News You Can Use About
Traditional Jazz and Ragtime
U.S. Subscriptions
One Year: \$26U.S.
Two Years: \$48U.S.
Canadian Subscriptions(*)
One Year: \$37U.S.
Two Years: \$70U.S.
(*)Includes Airmail Delivery
Make check payable to:
The American Rag
20137 Skyline Ranch Dr.
Apple Valley, CA 92308-5035
Name _____
X _____
(Signature required by 2nd Class Postal Regulations)
Address _____
City _____
State _____
Phone _____
Napa Valley Jazz Society

BAND SCHEDULE-2010

- | | |
|--------|----------------------------|
| 11-Apr | And That's Jazz |
| 9-May | Mission Gold |
| 13-Jun | Devil Mountain |
| 11-Jul | Cell Block 7 |
| 8-Aug | Natural Gas |
| 12-Sep | Fourth Street Jazz Band |
| 10-Oct | San Francisco Feetwarmers |
| 14-Nov | Fog City Stompers |
| 12-Dec | Gold Coast - Holiday Party |

February Jammers

- | | |
|-----------------|--------------|
| Bill Badstubner | Trombone |
| Bob Sutherland | Trumpet |
| Carol Dutcher | Clarinet |
| Don Huntington | Trumpet |
| Gerry Turner | Tuba |
| Jeff Green | Banjo, Drums |
| Jim Broadstreet | Trumpet |
| Linda Green | Banjo, Bass |
| Wylie Hartman | Banjo |
| Rod Roberts | Piano |
| Rick Holway | Bass |
| Lew Forrest | Drums |

March Jammers

- | | |
|-----------------|--------------|
| Bill Badstubner | Trombone |
| Bob Sutherland | Trumpet |
| Carol Dutcher | Clarinet |
| Don Huntington | Trumpet |
| Glenn Calkins | Bass, Tbone |
| Jan Stiers | Piano |
| Jeff Green | Banjo, Drums |
| Jim Broadstreet | Trumpet |
| Linda Green | Banjo, Bass |
| Phil Stiers | Sax |
| Rod Roberts | Piano |
| Rick Holway | Bass |
| Ted Shafer | Banjo |

STATE FARM INSURANCE COMPANIES
HOME OFFICES: BLOOMINGTON, ILLINOIS
MARK E. COLEMAN
Agent, Lic. #0641927
1842 Jefferson Street Napa, CA 94559
Off.: (707) 253-1200
Res.: (707) 224-4287