



NVDJS NEWS
Napa Valley
Dixieland Jazz Society
P.O. Box 5494,
Napa, CA 94581

FIRST CLASS MAIL

NVDJS NEWS
February March 2018



Sunday, February 11,
2018

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2018

**Grant Hall-
Veteran's Home**
Yountville, CA

RENEWALS that are DUE

February
Bill & Sue Badstubner

March
Harry Brown
Pat & Shirley Campbell,
Louis Fry
George Lucas
Joy Waite
Tom & Rose Wolford

NAPA VALLEY DIXIELAND JAZZ SOCIETY
MEMBERSHIP

Name _____
Address _____
City _____ Zip _____
Telephone: _____ Date: _____

Standard Membership Single \$30.00/year
(\$8.00 Session Admission) Couple \$50.00/year

Contributing Membership Single \$100.00/year
(Free Session Admission) Couple \$170.00/year

Enclosed is a check for the following: New Renew

Mail check made out to:
NVDJS, P.O. Box 5494, Napa, CA. 94581

Monthly Admission Donations

NVDJS	\$8.00
Other Jazz Clubs	\$9.00
Other Guests	\$10.00
Youth (12-18 years)	\$3.00
Children (under 12 years)	No charge
Veterans' Home Residents	No charge

NVDJS
on the Worldwide Web
Check out:
the Napa Valley site
napatradjazz.org

on February 11, 2018 1:00 - 4:00
Fourth Street Jazz Band

The Fourth Street Jazz Band is Sonoma County's premier traditional jazz band. The group is based in Santa Rosa, California, and was founded in 1990 by trombonist Ron Dubin. The band was originally formed to perform at The Old Vic pub on Fourth Street in Santa Rosa and thus the name!

Just about every time the Fourth Street New Orleans Jazz Band plays, whether it be at The Sonoma County Fair or for a special event or party - someone is bound to come up to the band and ask the same question. "Are you guys from New Orleans?" The answer is, "No, but our style of playing jazz definitely is." From its beginning, Fourth Street has & still is learning from the great founders of traditional jazz. King Oliver, Jelly Roll Morton, Louis Armstrong, Kid Ory and more recently the Preservation Hall Jazz Band have been great sources of inspiration. And one more thing. Don't forget your dancing shoes, because this band puts out a .. really good beat!



For this performance we will have:

- | | |
|---------------------------|-------------------------|
| Ron Dubin, trombone | Eric Neilson - bass |
| David Schrader, tenor sax | Louie Rodriguez - drums |
| Ed Foster - soprano sax | Steven Radice - banjo |
| Nate Prowse - piano | |

on March 11 1:00 - 4:00

Cell Block Seven

Best watch out...the boys have escaped again. Disguised as musicians and armed with a weird collection of antique musical instruments, our favorite cons are on the loose again!



While these "musical delinquents" continue to evade the authorities, we hope you'll be captured by their unique brand of hot jazz, novelty numbers and general disregard of acceptable behavior. Until they're once again behind bars, keep your doors locked, your shades drawn, guard your wives and daughters, and your phone ready to dial 911.

- Bob Romans, leader-trumpet & double bell euphonium**
Bob Sakoi, trumpet & double bell euphonium
Pete Main-clarinet & duck call
Jim Maihack-trombone, double bell euphonium, vocals
Daryl Hosick-piano
Kurt Abell-banjo & vocals
Tom Downs-tuba
Coleman Sholl-drums

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published by the
**Napa Valley Dixieland Jazz
Society**
P.O. Box 5494, Napa, CA. 94581

The NVDJS is a non-profit organization founded to encourage an appreciation of and education in Traditional, Dixieland, Ragtime and Swing Jazz.

BOARD OF DIRECTORS and OFFICERS

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Advertising

(ONLY if space permits)

Ads must be submitted by the 15th of the month preceeding publication.

Full Page..(half legal size).... \$70.00
Full Page insert---you provide....\$30.00
Half Page.....\$50.00
Third Page.....\$30.00
Quarter Page.....\$20.00
Business Card (6-7 square in.).....\$10.00
(Yearly rate = 10 times the monthly rate)
Ads must be paid in advance.

President's Message

We had a great January meeting with Devil Mountain Jazz Band on the bandstand. They really entertained with lots of different sounds and the large audience of dancers and listeners really enjoyed it, many staying until the last number was done.

Even though lots of folks will be attending the Fresno Festival in February, we will be meeting and Ron Dubin's Fourth Street Jazz Band will be in the house. We're so glad that Ron and Judy are ok in a home in Sebastopol after losing their home in the October firestorms and that Ron has a trombone and has been able to put together a band that we know will be really fun.

I hope that those of you that are not going to Fresno will join us for a happy day of jazz. We had a meeting last year during the Fresno Festival since a number of folks no longer go to the festival and it was appreciated and enjoyed, so we decided to invite Ron's band back for another gig this year.

Hope to see lots of you in Yountville on Feb 11 to enjoy the Fourth Street Jazz Band and their unique sound.

Linda



Jazz Around The Bay Area

Jazz Clubs

1st Sunday

TRAD JASS of Santa Rosa meets, at the **Moose Lodge, 3559 Airway Drive, Santa Rosa March 4, San Francisco Feetwarmers April 1, TBD (Easter) 1:00-5:00PM.** (707) 526-1772 Jammers call (707) 528 0815, members \$12, other clubs \$12, public \$15.

3rd Sunday

NOJCNC Meets at the **Elk's Lodge, 3931 San Pablo Dam Rd El Sobrante, February 18, Chris Bradley's Traditional Jazz Band March 18 Zinfandel Stompers 1:00-5:00 PM** info call Tom Belmessieri (925) 432-6532, or Paul Hilton (415) 431-3390 , Jammers call Rod Roberts (415) 499-1190 . members \$8, other clubs \$10, public \$12.

4th Sunday

SOUTH BAY TRAD JAZZ SOCIETY, **Sunnyvale Elks, 375 N Pastoria Ave, Sunnyvale CA, February 25 Sili-con Gulch Jazz Band March 25 Devil Mountain Jazz Band, 1:00 - 5:00 PM** info- Barbara Kinney at (510) 792-5484 , members \$8, other clubs \$8, public \$10.

3rd or 4th Wednesday

.THE ROSSMOOR DIXIELAND SOCIETY **February 28, Tight and Hot Jazz Band, March 28, Royal Society Jazz Band 7:00 PM** At the Rossmoor Event Center, 1021 Stanley Dollar Drive, Rossmoor, Walnut Creek, CA members \$10, guests \$15

Jazz in other places

Sundays

Every SundaySwing Band -from 7:00-10:PM at the **Hydro Bar and Grill**, 1403 Lincoln Ave, Calistoga, No Cover.

** 3rd Sunday Gold Coast Jazz Band at the **Redwood Café**, 8240 Old Redwood Highway, Cotati 5-8 PM, No cover

Info: Bill Badstubner 707-526-1772 or Jeff Green, 650-892-0448

Tuesdays

** 2nd Tuesdays Chris Bradley's Traditional Jazz Band }play from 7:30 to 9:30 PM **Castle Rock Restaurant** 1848 Portola Avenue, Livermore 925) 456-7100

** Every Tuesday -Phil Smith and the Gentlemen of Jazz play from 6 to 9 PM **Napkin's Bar and Grill** 2001 2nd St, Napa, CA

Wednesdays

2nd Wednesday Earl Scheelar's Zenith Jazz Band . **Belrose Theater, 1415 5th Ave, San Rafael, CA.

7-9 PM dance floor, \$8 Dinner, for info call (415) 454-6422

Fridays

Most Fridays-Clint Baker's Cafe Borrone All Stars play in Menlo Park at **Cafe Borrone, 1010 El Camino Real, 8-11PM.

Saturdays

3rd Saturday Devil Mountain - Friends of Jazz **February 17, March 17 1:30 - 4:30 PM at the **Danville Grange Hall, 743 Diablo Rd., Danville, CA.** Admission **\$15** , BRING YOUR OWN REFRESHMENTS. Check www.jazznut.com, Call Ken at 925 625 2707.

Last Saturday Gold Coast "Beer Garden" (5 Piece) Jazz Band at the **Redwood Café, Beer Garden 8240 Old Redwood Highway, Cotati 3-6 PM, No cover Info: Bill Badstubner 707-526-1772



CD REVIEW

by Bert Thompson



THE TURK MURPHY JAZZ BAND—Recorded in Concert at the 1976 Inverness Music Festival. (Merry Makers Record Company MMRC-CD-54) Playing time: 74m. 40s.

Band introduction; Struttin' with Some Barbecue; See See Rider; Doctor Jazz†; London Blues; I'll Be Glad When You're Dead, You Rascal You*; Yama Yama Man*; Big Bear Stomp; The Cascades; I Am Pecan Pete; Back o' Town Blues*; Easy Winners♯; Bull Trombone♯; Gone Daddy Blues; Got Everything a Sweet Mama Needs but Me‡; Buddy's Habits; Baby, Won't You Please Come Home‡; Friendless Blues; Fifty Miles of Elbow Room†**; Saint James Infirmary Blues* (part).

Turk Murphy, trombone, washboard♯, leader, vocal**; Leon Oakley, cornet, vocal; Bob Helm, clarinet, vocals‡; Pete Clute, piano; Bill Carroll, tuba & trombone♯, vocal‡; Carl Lunsford, banjo; Jimmie Stanislaus, vocals*

Recorded August 22, 1976, at Point Reyes Station, Marin County, California.

Turk Murphy (1915-1987) was one of the giants of jazz in the San Francisco area, beginning with his tenure in the Lu Watters Yerba Buena Jazz Band and continuing with his own band in the late 1940's through the years that followed until the time of this festival recording and, of course, beyond.

The disc opens with the festival chairman introducing the band, and then Leon Oakley leaps out front leading the band into a powerful rendition of Struttin' with Some Barbecue, setting the tenor for the rest of the concert. In his liner notes Vince Saunders alludes to Oakley's reverence for Louis Armstrong, and no clearer evidence of it could be found than his breaks on this tune, his phrasing, his nonpareil half-valve technique, and throughout ensemble passages his bending notes in all registers. Whether playing his horn open or muted, he does not let up on any tune and drives the ensemble. Anyone who was dozing off before the band started had to be up and alert well before they finished this first number

And so it continues throughout the rest of the concert. Murphy always seemed fortunate in his choice of sidemen, this band being no exception, all of the men having been with him for some ten or more years at this time. Helm was long an associate of Murphy in the YBJB, and they dovetail well, as in Buddy's Habit, for example, and in their vocals on Fifty Miles of Elbow Room. Clute joined Murphy in the mid fifties

on piano, and like Wally Rose of the YBJB he was a ragtime enthusiast and accordingly was featured in many solos or small segments of the band, as on Easy Winners on this program, Murphy turning to washboard and, along with tuba and banjo, accompanying Clute.

Murphy was always generous with the spotlight, allowing it to fall on each member of the band during performances. It is often the case with other bands that one doesn't hear much from a rhythm section, the front line being given all the attention, but this is not so here. Bill Carroll is featured on tuba on See See Rider and again on trombone in a duet with Murphy on Bull Trombone, and Carl Lunsford on banjo on Gone Daddy Blues. Clute, of course, takes frequent solos but is also given center stage with the ragtime pieces, such as Easy Winners, mentioned above, and The Cascades. Murphy himself takes center stage on his own composition I Am Pecan Pete, playing it flawlessly and at an absolutely blistering tempo. Oakley, of course, is always to the fore as the lead instrument, and it is a joy to listen to him as he explores the tunes.

Also enjoying some exposure on this concert was the vocalist Jimmie Stanislaus, vocalist with Murphy for about a decade. Murphy, to my knowledge, did not carry any other dedicated vocalist as a band member, being content to allow the side men to vocalize, occasionally taking one himself. On numerous occasions he had Pat Yankee sing with the group. (There is also the story of how Murphy refused to allow Janis Joplin, before she became a big rock star, to sit in for a couple of numbers at Earthquake McGoon's. I have heard some of her blues singing from that period, and she wasn't a bad blues singer.) Mercifully Stanislaus does not feel the need to imitate Louis Armstrong on every song he sings, and his "signature" piece, Yama Yama Man, is included in this disc's play list. It is a song which he loved to direct toward any children in the audience.

All in all this is a fine, hitherto unreleased, performance by the band, displaying just how polished and disciplined it was. It surely was one of the best groups Murphy led, possibly the best.

Merry Makers records are available at several on-line outlets, such as cd Universe and Amazon, and from City Hall Records, 101 Glacier Point, Suite C, San Rafael, CA 94901, tel. 415-457-9080.

Editor's Notes:



Well here we are, heading into February, can spring be far behind? We haven't really had much of a winter, but have at least had enough rain to turn the hills green and cover some of the scars from the fires. Sadly for many folks, the scars will remain for some time.

The best salve for some of these scars is our happy jazz music, which continues to abound in our greater bay area. It's always a joy to see our many friends at these events. The recent tribute to Earl Scheelar brought out many folks not seen in some time.

Some of the music changes a bit from time to time. At our January meeting, Devil Mountain surprised us with Zorba the Greek, borrowed from the Tijuana Brass. This brought out some inventive dancing from some of our folks. Lots of fun.

Don Robertson editor

Just another reminder, unlike past years, NVDJS is holding their usual concert/dance on the second Sunday of February, despite the Fresno Mardi Gras Come on By



Devil Mountain plus Olga



Zorba the Greek



Hoopla

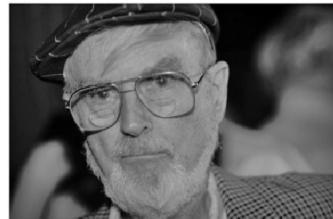
Turk Murphy Tribute, October 16

Phil Elwood

Reprinted by permission from the San Francisco Traditional Jazz Foundation Cricket.

In their Musical Tribute to Turk Murphy, the eight-piece Bay City All Star Stompers let the good times (and grand tunes) roll for more than four hours on the sunny Sunday afternoon of October 16 at Bimbo's 365 club in San Francisco's North Beach. Much to the delight of the sponsoring San Francisco Traditional Jazz Foundation the event was a sellout-plus and, significantly (we hope) at least a third of the audience members were too young to have heard – or even known about – Turk, who died, age 71, in 1987.

Does this mean we're in for a re-birth of traditional jazz enthusiasm on the part of a younger generation? Am I going to be called a "moldy fig" again for appreciating Jelly Roll Morton more than Cecil Taylor? Let's hope so, but I doubt it; however, it sure was fun to see couples in their 20s and 30s fox-trotting to "The Girls Go Crazy," and feigning a Lindy Hop to "Take Me To The Land of Jazz."



Charles (Duff) Campbell

Of course, 91 year old Charles Campbell, among Turk's oldest friends and business partners, was out on the the good-sized dance floor for most of the afternoon, bestowing badges

that read "I danced with Charles Campbell" to the lucky ladies who were his one-tune partners – even when the band struck up Lu Watters' hard-driving and exhausting "Big Bear Stomp," or slowed down to Louis Armstrong's "Alligator Crawl." Campbell, by the way, is the subject Turk's song title, "Duff Campbell's Revenge," the background story of which is almost as complex as the tune itself; but not quite.



The Bay City Stompers.
Back row: Ray Cadd, Marty Eggers, Bill Carter, Tom Bartlett.
Front row: Jim Cullum, Leon Oakley, John Gill, Clint Baker

Four of the Bay City Stompers (Leon Oakley, cornet; William Carter, clarinet; John Gill, banjo/vocals, and intermission pianist Ray

Skjelbred) had tenures of varied lengths as members of one or more of Turk's bands. Cornetist Jim Cullum, internationally known for his band's NPR broadcasts from San Antonio's River-walk, from

boyhood was a Murphy fan; he often jammed with Turk's band; with his own group, he performed at Turk's farewell concert in Carnegie Hall, January, 1987. The dedicated Clint Baker (a man of many instruments, and leader of many bands) was the drummer at the Bimbo's event; Marty Eggers was not only the ensemble pianist, he also handled the solo stuff associated with Turk's – and the Watters Band's – keyboardist, Wally Rose. Veteran Salty Dogs trombonist Tom Bartlett was a perfect fit in the Stompers, playing in Turk's powerful, percussive trombone manner on "Trombone Rag" and often singing. His "Kansas City Torch" was especially well handled – a lot of Turk, a touch of Clancy Hayes and a bit of Monty Ballou in his style. As a matter of fact, I think



Turk learned broadcasts from San Antonio's Riverwalk, from boyhood was a Murphy fan; he often jammed with Turk's band; with his own group, he performed at Turk's farewell concert in Carnegie Hall, January, 1987. The Torch" from Ballou, who was famous for a number of things – his jokes, banjo playing; singing with Portland's Castle Jazz Band, and his discovery of the only known copy of the 1923 King Oliver Band's recording, "Zulu's Ball."

Although the typical Turk Murphy Band at Earthquake McGoon's included a single trumpet/cornet part, the Stompers – with the inclusion of Cullum – featured the classic two-trumpet (King Oliver/ Louis Armstrong) lead much of the time. The matching Cullum with Oakley made this a particularly exciting band to hear.

During the intermissions at Bimbo's, the incomparable Skjelbred wove his way through various jazz piano classics, reminding many of us of such occasional Murphy colleagues as Burt Bales, Paul Lingle and Don Ewell. "An ideal intermission pianist," commented S.F. Traditional Jazz Foundation's Chairman, Bill Carter. The afternoon was an informal few hours of joyous playing of selections drawn from Turk's songbook, as it were. Since the material was familiar to the bandsmen, Gill – acting as commentator and casual programmer – nicely incorporated songs that ranged from the old trad-jazz book of the 20s such as "Papa Dip," from the New Orleans Wanderers, and King Oliver's "Chimes Blues" to Lu Watters' "Big Bear Stomp," the old saloon song "Ace In The Hole" (revived by Clancy Hayes and the Lu Watters band) and Turk's own "Bay City," his closing theme.

While reading and preparing this story, your editor realized he was in the audience for this event. It was every bit as wonderful as this narrative.

BAND SCHEDULE-2018

11-Feb	Fourth Street Jazz Band
11-Mar	Cell Block 7
8-Apr	Mission Gold Jazz Band
13-May	S.F. Feetwarmers
10-Jun	King Street Giants
8-Jul	Beyond Salvation
12-Aug	Neely's Rhythm Aces
9-Sep	Golden Gate Rhythm Machine 5 + 1
14-Oct	Fog City Stompers
11-Nov	Flying Eagles
9-Dec	Gold Coast Holiday Party

Directions to Grant Hall

From the South and West, proceed to Napa via Highway 29 or 121. Continue on Highway 29 North, approximately 8 miles to Yountville. Take the California Drive off ramp in Yountville and turn left on California Drive. Follow California Drive past the Welcome center until it ends in front of the large white Member Services Building at Presidents' Circle. Go left on President's Circle and turn left into the first parking lot.

Cross Presidents' Circle (on foot) and enter the end of the Member Services Building. Take elevator to the 2nd floor. Go right down the corridor and find Grant Hall on the left side.

