



NVDJS NEWS
 Napa Valley
 Dixieland Jazz Society
 P.O. Box 5494,
 Napa, CA 94581

FIRST CLASS MAIL

NVDJS NEWS

April-May 2018



Sunday, April 8, 2018

Sunday, May 13, 2018

1:00-4:00 pm

at

**Grant Hall-
 Veteran's Home**
 Yountville, CA

on April 8, 2018 1:00 - 4:00

Mission Gold Jazz Band

With a name inspired by the golden hills above Fremont's Mission San Jose, Mission Gold is an eight piece, two cornet band consisting of a variety of multi-talented musicians from all over the Bay Area. MGJB was formed in 1980 and has a long tradition of performing the music of Jelly Roll Morton, King Oliver, Lu Watters and Turk Murphy. The band plays standards and more common tunes in the swing genre. The main goal is to please the dancers, strutters, and jazz listeners.



John Soulis: Trombone, Baritone, Vocals, Leader
Rich Newcomb : Cornet, Trombone, Vocals
Dick Williams: Cornet, Vocals
Polly Edgerton: Reeds
Bob Sterling: Tuba
Roz Temple: Piano
Jack Wiecks: Banjo, Vocals

RENEWALS that are DUE

April

Carole Berenyi
 Harris Nussbaum

**NAPA VALLEY DIXIELAND JAZZ SOCIETY
 MEMBERSHIP**

Name _____
 Address _____
 City _____ Zip _____
 Telephone: _____ Date: _____

Standard Membership Single \$30.00/year
 (\$8.00 Session Admission) Couple \$50.00/year

Contributing Membership Single **\$100.00/year**
 (Free Session Admission) Couple **\$170.00/year**

Enclosed is a check for the following: New Renew

Mail check made out to:
NVDJS, P.O. Box 5494, Napa, CA. 94581

**Monthly Admission
 Donations**

NVDJS	\$8.00
Other Jazz Clubs	\$9.00
Other Guests	\$10.00
Youth (12-18 years)	\$3.00
Children (under 12 years)	No charge
Veterans' Home Residents	No charge

**NVDJS
 on the Worldwide Web**

Check out:
 the Napa Valley site
napatradjazz.org

on May13 1:00 - 4:00

San Francisco Feetwarmers

Featuring a two cornet line-up of Mike Slack and Tom Barnebey, expect to hear some great King Oliver tunes plus the wonderful music of Morton, Bechet, Armstrong, Fats Waller and even Edith Piaf.



This fine band has been featured at the Sacramento Jubilee, the Fairmont on Nob Hill, and jazz festivals and clubs all over California. "These guys play the real thing!" says Mike Foley of Sacramento Trad Jazz; and they also lay down a solid four-beat, great for the dancers. San Francisco Feetwarmersthat's an unusual name? Not when you recall the great Sydney Bechet's New Orleans Feetwarmers and Johnny Dodds' Chicago Feetwarmers. It is the perfect name for a band playing classic jazz with a touch of class.

Mike Slack (cornet)
Tom Barnebey (cornet)
Jim Klippert (tbn)
Pete Main (reeds)

Bill DeKuiper (guitar)
Tom Clark (str. bass)
Hugh O'Donnell (drums)

NVDJS NEWS
published by the
**Napa Valley Dixieland Jazz
Society**
P.O. Box 5494, Napa, CA. 94581

The NVDJS is a non-profit organization founded to encourage an appreciation of and education in Traditional, Dixieland, Ragtime and Swing Jazz.

**BOARD OF DIRECTORS
and OFFICERS**

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Advertising

(ONLY if space permits)

Ads must be submitted by the 15th of the month preceeding publication.

Full Page..(half legal size).... \$70.00
Full Page insert---you provide....\$30.00
Half Page.....\$50.00
Third Page.....\$30.00
Quarter Page.....\$20.00
Business Card (6-7 square in.).....\$10.00
(Yearly rate = 10 times the monthly rate)
Ads must be paid in advance.

President's Message

Here's a little update of our activities - In February, Fourth Street Jazz Band entertained us with their fun and varied music. We held a meeting even though it was in conflict with the Fresno Festival as it had worked well for us the previous year. However not so much this year, we had a very sparse turn out and we were glad so many residents showed up to fill the room. It's too bad, but we won't be able to continue with the February dance due to lack of attendance and cost, at least not next year.

In March the ever-popular Cell Block 7 and their double barrel euphoniums showed up and entertained us in style. What fun it is to have them in the house. We had a pretty good turn out but that may have been affected by the very sad and terrible tragedy that had just happened at Yountville. Fortunately, we were able to have our usual gig with no obstacles and were glad to be able to bring happy music to the Vets Home to cheer up those in attendance after the events of the week.

Please take a moment to check out the information regarding NVDJS and its needs found elsewhere in this newsletter.

Thanks, as always, for your support and attendance.

Linda



Jazz Around The Bay Area

Jazz Clubs

1st Sunday

TRAD JASS of Santa Rosa meets, at the **Moose Lodge, 3559 Airway Drive, Santa Rosa May 6, Flying Eagle June 3, Fog City Stompers** 1:00-5:00PM. (707) 526-1772 Jammers call (707) 528 0815, members \$12, other clubs \$12, public \$15.

3rd Sunday

NOJCNC Meets at the **Elk's Lodge, 3931 San Pablo Dam Rd El Sobrante, April 15, Devil Mountain May 20 Fog City Stompers** 1:00-5:00 PM info call Tom Belmessieri (925) 432-6532, or Paul Hilton (415) 431-3390 , Jammers call Rod Roberts (415) 499-1190 . members \$8, other clubs \$10, public \$12.

4th Sunday

SOUTH BAY TRAD JAZZ SOCIETY, **Sunnyvale Elks, 375 N Pastoria Ave, Sunnyvale CA, April 22 Mission Gold Jazz Band May 27 Euphoria Memorial Jazz Band,** 1:00 - 5:00 PM info- Barbara Kinney at (510) 792-5484 , members \$8, other clubs \$8, public \$10.

3rd or 4th Wednesday

.THE ROSSMOOR DIXIELAND SOCIETY **April 25, Cell Block Seven, May 23, Clint Baker Hot 6 Jazz Band w/ ona Baker** 7:00 PM At the Rossmoor Event Center, 1021 Stanley Dollar Drive, Rossmoor, Walnut Creek, CA members \$10, guests \$15 Bob Burch 925-934-1337 or <http://www.dixielandjazzrossmoor.com/> for info..

Jazz in other places

Sundays

****Every Sunday**Swing Band** -from 7:00—10:PM at the **Hydro Bar and Grill**, 1403 Lincoln Ave, Calistoga, No Cover.

**** 3rd Sunday Gold Coast Jazz Band** at the **Redwood Café**, 8240 Old Redwood Highway, Cotati 5-8 PM, No cover

Info: Bill Badstubner 707-526-1772 or Jeff Green, 650-892-0448

Tuesdays

**** 2nd Tuesdays Chris Bradley's Traditional Jazz Band }**play from 7:30 to 9:30 PM **Castle Rock Restaurant** 1848 Portola Avenue, Livermore 925) 456-7100

**** Every Tuesday —Phil Smith and the Gentlemen of Jazz** play from 6 to 9 PM **Napkin's Bar and Grill** 2001 2nd St, Napa, CA

Wednesdays

****2nd Wednesday Earl Scheelar's Zenith Jazz Band . Belrose Theater,** 1415 5th Ave, San Rafael, CA.

7-9 PM dance floor, \$8 Dinner, for info call (415) 454-6422

Fridays

****Most Fridays-Clint Baker's Cafe Borrone All Stars** play in Menlo Park at **Cafe Borrone**, 1010 El Camino Real, 8-11PM.

Saturdays

****3rd Saturday Devil Mountain - Friends of Jazz April 21, May 19** 1:30 - 4:30 PM at the **Danville Grange Hall, 743 Diablo Rd., Danville, CA.** Admission **\$15** , BRING YOUR OWN REFRESHMENTS. Check www.jazznut.com, Call Ken at 925 625 2707.

****Last Saturday Gold Coast "Beer Garden" (5 Piece) Jazz Band** at the **Redwood Café, Beer Garden** 8240 Old Redwood Highway, Cotati 3-6 PM, No cover Info: Bill Badstubner 707-526-1772



CD REVIEW

by Bert Thompson



THE TURK MURPHY JAZZ BAND—On Tour! Germany 1973 & 1974. (Merry Makers Record Company MMRC-CD-55) Playing time: 78m. 31s.

*Murphy Interview; Panama; 50 Miles of Elbow Room**; *Band Members Introduction; Saint Louis Blues; The Blues My Naughty Sweetie Gave to Me†; Doctor Jazz; Evolution Mama**; *Trouble in Mind**; *Bay City; When the Saints Go Marching In**; *Murphy Interview; I Am Pecan Pete; Sugarfoot Stomp; Perdido Street Blues; Aunt Hagar's Blues; Bull Trombone♫; Nobody Knows You When You're Down and Out; Helm Interview; Come Back, Sweet Papa; London Blues; When You're Smiling; When the Saints Go Marching In**; *Radio Sign Off.*

Turk Murphy, trombone, washboard, leader, vocal*; Leon Oakley, cornet, vocal°; Bob Helm, clarinet, vocals*; Pete Clute, piano; Bill Carroll, tuba & trombone♫, vocal‡; Carl Lunsford, banjo‡; Jimmie Stanislaus, vocal†

Recorded at several concerts and from radio shows in Germany, various dates and places in 1973 and 1974. All details available are given in liner notes.

The performances on this CD were taken from recordings made at several concerts during the band's tours of Germany in the early seventies and from radio broadcasts there. The personnel of the band at this time was one of the best that Murphy assembled, and these tours were designed to be two of a total of four; but for unknown reasons Murphy decided here would be no tours three and four. Such decision was not made, according to Oakley, on the basis of the reception the band got—it was outstanding. To this day the abandonment remains a mystery.

Some five tracks are given to speaking and contain no music. For the radio segments, a certain PFC Craig Miller interviews some of the band members for his radio shows, giving it his best shot but betraying an almost total lack of familiarity with the music. Murphy is asked to differentiate between "traditional jazz" and "dixieland jazz," for instance, (in a nutshell Murphy points to trad. as being oriented toward the ensemble, dixieland toward the individual musicians); and Helm to elucidate any changes between the instruments of "yesterday" and "today" (and he replies, "Not too many that we use in this band"). So there isn't a whole lot to be gained from these verbal tracks.

*The music, however, is a different story. It is rich, full bodied, Oakley playing as if on fire and seeming to inspire the rest to do likewise, Doctor Jazz (track 7) exemplifying this perfectly—such energy! Oakley's lip is sure (there are advantages to being in one's early thirties!) and he has perfect control, flubbing no notes, providing the ideal backing to vocals and soloists. His vibrato is so fitting of anything he does. His vocals, too, are on the mark, as are those taken by Helm and Murphy. On these recordings Helm shows no trace of the "sour" tone (a certain flatness) he so often had on the Yerba Buena Jazz Band recordings, especially when he plays soprano sax. Murphy, as he did until the end of his life, plays a blustery trombone and demonstrates an amazing tonguing technique, especially on numbers such as *I Am Pecan Pete* (track 13), Murphy's own composition, which charges at "take-no-prisoners" tempo.*

*The back line does not enjoy the best of acoustics and is, for the most part, barely heard except for the odd solos, such as Clute's on *London Blues* (track 21) or Lunsford's and Carroll's on *Saint Louis Blues* (track 5). And that leads to the one flaw in this recording—there are so many locations and probably most had less than top-the-line recording equipment, the result being a lack of balance on occasion or a kind of "muddiness" to the overall sound.*

But these are minor cavils. This disc more than makes up for any shortcomings by the sheer exuberance, the fire, the joy of the playing. It is very fortunate that Leon Oakley made the tapes available and Ted Shafer had them transcribed, then issued this CD.

Merry Makers records are available at several on-line outlets, such as cdUniverse and Amazon, and from City Hall Records, 101 Glacier Point, Suite C, San Rafael, CA 94901, tel. 415-457-9080.

Help!!!

First, we want to sincerely thank all of you for your support of the Napa Valley Dixieland Jazz Society - also your attendance.

Now to the serious stuff - due to a considerable drop in membership and attendance (in part due to attrition) the club is in need of financial support. We are so fortunate to meet at the Vets Home where there is no rental fee and they take such good care of us but, without some substantial financial assistance, the club's existence is precarious as we look into the future.

We will probably be raising membership and attendance fees and are hopeful that, in addition, there are some angels available.

There are a number of ways that you can help out:

- * Make a donation to the club.**
- *Sponsor a scheduled band.**
- * Place an ad in our newsletter for your business or band.**
- *Is there someone in the Napa/Yountville area that would like to sell ads to various businesses in the area?**
- * We would also like to advertise our gigs in the various local papers and in the community and would appreciate a person to take on that job.**
- * Encourage new membership.**
- *New ideas to consider for fundraising.**

With a number of long time festivals closing their

doors, it is so important that the local clubs continue to offer the wonderful music that is provided by such talented bands. We, in this area, are incredibly fortunate to have so many fine bands to call upon and NVDJS with your help hopes to continue to do so - right now, we can't see beyond another year or 2 years at best.

With your support, we hope to keep jazz alive in the North Bay!!

Thanks.

The NVDJS Board

Editor's Notes:



Here we are, heading into April and spring. With the lengthening days and the return of Daylight Time, it is easier to get out and back on a sunny Sunday afternoon. Our late arriving winter has made it difficult to venture out onto the dark wet roads until now.

Sadly some of our regular festivals have closed down, but again, we here in the Greater Bay and Sacramento area still have many jazz events and venues. We're all looking forward to the Cline Festival in July and there is still the Hot Jazz Festival in Sacramento over Labor Day.

With the tragic events occurring across the nation and right here on our Veterans' Home campus we need the therapeutic effect of Dixieland Jazz. So come on out.

Don Robertson editor

Dixieland Part 1 - Genesis by Bob Newman

According to American folklore, Dixieland Jazz was supposed to have originated in the New Orleans vicinity and slowly migrated up the Mississippi River to Memphis, Kansas City, and Chicago. Over the past thirteen years I have devoted all of my time to an exhaustive and extensive research of all aspects of Dixieland music, its Origins and its Washingtons. I have discovered vast resources of never before heard recordings of early jazz musicians, for example, some CDs, LPs, and 78rpm recordings dating back as far as 1850. I have personally interviewed actual players in bands dating back to 1869. I have documented this vast accumulation of material in three immense volumes: Volume I, Volume II, and Volume III. As the result of this research I must state unequivocally that the *romantic folk tale of the genesis of Dixieland jazz is just that—untrue romanticism!* Let us visit the original Dixieland jazz band.

Major Richard Cosmo Land was a musician who served brilliantly in the Union Army in the Civil War. During the war he rose from Private First Class to Major, bravely leading the Army Field Artillery Band. For his accomplishments for the Union, he was awarded the Iron Cross with four stars by General Grant. Grant became president in 1869 and telephoned Land from Washington. Land was fronting a small band on the Loop in Chicago at the time.

“D. C.,” Grant said, “I want you to come to Washington to receive from me, personally, a grant as a reward for your accomplishments. And bring your band. I like the fresh way they play. It has a kind of bouncy kick to it, if you dig what I mean. Come to Washington, D. C.” Richard was pleased. “OK, U. S., I’ll tell the guys in the band and we’ll hop right over. By the way, are there any neat chicks there? You know the guys...”

Grant smiled and spat out the end of a fresh cigar.

“Yeah, I remember. Say, there is a real blond bomber singing and dancing at the Strand Theater right now named Dixie. She’s a knockout and a lot of fun and could round up some gals for the rest of the band.”

In Washington, Richard was awarded 20,000 acres of cotton land along the Mississippi River. Grant called it his **Major Land Grant**. Land met Dixie at the Strand with the band. He immediately fell in love with her and they were married. But Dixie got in trouble with the Washington police for being an exotic dancer, and was told to leave town. The Washington Sun headline the following day read,

“**DIXIE LAND BANNED.**”

Dick and Dixie settled in Washington, however, and fronted a very successful group at the Strand Theater. They recorded extensively as the **Dick C. Land Strand Band**. Their records sold in the millions. He became known as the **Grand Old Land From the Strand**.

In 1872 Dick suffered a nasty fall off a high horse on a swinging bridge crossing the Delaware. (editor’s note: there are bridges in Delaware, but none in Indiana). He died of injuries because the river was frozen at the time.

Dixie took over fronting the orchestra and called it the **Dixie Land Band**.

Loyal followers and record collectors were confused with the new name of the band, and Dixie wanted to ensure continuity with their past success. They had developed a style of playing music they called “Jazzin’ Around,” for lack of a better term. It had become very popular, so she renamed the band the

Original Dixie Land Jazz Band.

The rest is history. We strongly recommend Part 2 of Volume I of this engrossing expose of the truth about Dixieland. We also recommend Pepcid AC.



THE CELL BLOCK SEVEN



GRACING THE DANCEFLOOR



BAND SCHEDULE-2018

8-Apr	Mission Gold Jazz Band
13-May	S.F. Feetwarmers
10-Jun	King Street Giants
8-Jul	Beyond Salvation
12-Aug	Neely's Rhythm Aces
9-Sep	Golden Gate Rhythm Machine 5 + 1
14-Oct	Fog City Stompers
11-Nov	Flying Eagles
9-Dec	Gold Coast Holiday Party

Directions to Grant Hall

From the South and West, proceed to Napa via Highway 29 or 121. Continue on Highway 29 North, approximately 8 miles to Yountville. Take the California Drive off ramp in Yountville and turn left on California Drive. Follow California Drive past the Welcome center until it ends in front of the large white Member Services Building at Presidents' Circle. Go left on President's Circle and turn left into the first parking lot.

Cross Presidents' Circle (on foot) and enter the end of the Member Services Building. Take elevator to the 2nd floor. Go right down the corridor and find Grant Hall on the left side.

