



NVDJS NEWS
Napa Valley
Dixieland Jazz Society
P.O. Box 5494,
Napa, CA 94581

FIRST CLASS MAIL

NVDJS NEWS
December January 2018-19



Sunday, December 9,
2018

Sunday, January 13,
2019

**Grant Hall-
Veteran's Home**
Yountville, CA

RENEWALS that are DUE

December

Ashley Radcliffe
Don & Audrey Robertson
Gil & Joyce Robinson

January

John Bailey,
Doc Bernice Eggen
Jack & Mary Harford
Helen Fay Frank Matulovich
Don Morrison
Eli Qvist Wayne Taylor

**NAPA VALLEY DIXIELAND JAZZ SOCIETY
MEMBERSHIP**

Name _____
Address _____
City _____ Zip _____
Telephone: _____ Date: _____

Standard Membership Single \$40.00/year
(\$10.00 Session Admission) Couple \$70.00/year

Contributing Membership Single **\$100.00/year**
(Free Session Admission) Couple **\$200.00/year**

Enclosed is a check for the following: New Renew

Mail check made out to:
NVDJS, P.O. Box 5494, Napa, CA. 94581

**Monthly Admission
Donations**

NVDJS	\$10.00
Other Jazz Clubs	\$12.00
Other Guests	\$15.00
Youth (12-18 years)	\$3.00
Children (under 12 years)	No charge
Veterans' Home Residents	No charge

**NVDJS
on the Worldwide Web**

Check out:
the Napa Valley site
napatradjazz.org

on December 9, 2018 1:00 - 4:00
Gold Coast Holiday Party

The **Gold Coast Jazz Band** plays the popular music of America in the early 20th century, when the Golden Age of American Popular Song met the Jazz Age.

It's "hot n' happy" music, featuring New Orleans- and Chicago-style traditional jazz, rags, novelty tunes, hot dance numbers and early swing tunes, from composers like Jelly Roll Morton, Louis and Lil Hardin Armstrong, Joe "King" Oliver, Bix Biederbecke, and young Duke Ellington and Bennie Moten.



Since our founding in 1993 **Gold Coast** has played this music with an energy and style guaranteed to put a smile on your face, set your toes to tapping and feet to dancing. Our late founder Phil Stiers said it best: "This band's followers have **'Gold Coast-itis'**, a condition thought by some to be incurable, whose symptoms are an uncontrollable urge to dance and smile a lot."

Personnel: Mark Lightner, trumpet; Ray Walker, reeds; Bill Badstubner, trombone & leader; Candy Woodworth, tuba; Steven Radice, banjo & guitar; Peter Martin, piano; and Zane Woodworth, percussion & vocals.

You can follow us on the web at www.goldcoastjazzband.com and on Facebook at "The Gold Coast Jazz Band". Come hear us at the Redwood Café and don't forget your dancing shoes!

on January 13, 2019 1:00 - 4:00
Devil Mountain Jazz Band

DEVIL MOUNTAIN JAZZ BAND continues to develop their multi-style approach to preserving the popular music of the late 1800's through the early 1930's, and the west coast revival jazz of the 1940's. The eight piece band is best known for the two trumpet sounds of the Joe Oliver and Lu Watters bands and the orchestrated "hot dance" music of the late twenties. You'll also hear DMJB



perform ragtime, blues, "Dixieland" standards, gospel and novelty tunes, and an occasional duck-call by Pete Main, or assorted strange- instrument solos by Pete, Noel, and Glenn. The band also recreates the New Orleans-derived hot jazz popularized by Armstrong, Hardin, Beiderbecke, Morton, etc., in Chicago in the late twenties. At many jazz festivals, they present special historical concerts celebrating the music of these jazz greats, and a new special show, "Bix & Bing", featuring our cornet player and vocalist, Tom Belmessieri.

Ken Keeler — Banjo, leader
Noel Weidkamp — Cornet
Tom Belmessieri — Cornet
Glenn Calkins — Trombone

Pete Main — Reeds
Gary Neuman — Piano
Keith Baltz — Tuba
Allan Grissette — Drums

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published by the
**Napa Valley Dixieland Jazz
Society**
P.O. Box 5494, Napa, CA. 94581

The NVDJS is a non-profit organization founded to encourage an appreciation of and education in Traditional, Dixieland, Ragtime and Swing Jazz.

BOARD OF DIRECTORS and OFFICERS

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Phil Eggers Dorothy Hoffman

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Advertising

(ONLY if space permits)

Ads must be submitted by the 15th of the month preceeding publication.

Full Page..(half legal size).... \$70.00

Full Page insert---you provide...\$30.00

Half Page.....\$50.00

Third Page.....\$30.00

Quarter Page.....\$20.00

Business Card (6-7 square in.).....\$10.00

(Yearly rate = 10 times the monthly rate)

Ads must be paid in advance.

President's Message

December's meeting will find us celebrating the holidays with music supplied by Gold Coast and finger food for snacking during the afternoon. If you would like to provide some finger food it would be most appreciated and please, savory not sweet as we do have goodies supplied by Pat at the Vet's Home.

It's always fun to continue the holiday tradition with the Gold Coast Jazz Band and their big book of music. They always offer something new each year.

November's band, The Flying Eagles Jazz Band was welcomed enthusiastically by the dancers and the listeners. Due to the Camp Fire, there was lots of smoke that made travel questionable, but lots of folks turned up for the day and found it possible to be cheered by the fine music despite the devastating fires in the state.

Fog City provided a lot of Bix and good music in October. Just a word about the sound in Grant's Hall - it's difficult for the band to know how the volume is for the listeners and also Grant Hall is a very live room, so getting it right can be tricky, but we try to keep the volume at a comfortable level and Ian can definitely work magic with all his equipment. It's a work in progress.

Once again, I'd like to thank everyone who donated to our matching funds project that has now provided the club with a more stable financial future.

See you on Sunday.

Linda



Jazz Around The Bay Area

Jazz Clubs around the Bay Area

1st Sunday

TRAD JASS of Santa Rosa meets, at the **Moose Lodge, 3559 Airway Drive, Santa Rosa Jan 6, San Francisco Feetwarmers Feb 3, Lisa Gonick and the Damfino Players 1:00-5:00PM.** (707) 526-1772 Jammers call (707) 478 3312, members \$12, other clubs \$12, public \$15.

3rd Sunday

NOJCNC Meets at the **Elk's Lodge, 3931 San Pablo Dam Rd El Sobrante, Dec 16 Cell Block 7 Jan 20, Golden Gate Rhythm Machine 1:00-5:00 PM** info call Tom Belmessieri (925) 432-6532, or Paul Hilton (415) 431-3390 , Jammers call Rod Roberts (415) 499-1190 . members \$8, other clubs \$10, public \$12.

4th Sunday

SOUTH BAY TRAD JAZZ SOCIETY, **Sunnyvale Elks, 375 N Pastoria Ave, Sunnyvale CA, Dec 23 Bob Schulz Frisco Jazz Band Jan 27 Clint Baker 1:00 - 5:00 PM** info- Barbara Kinney at (510) 792-5484 , members \$8, other clubs \$8, public \$10.

3rd or 4th Wednesday

THE ROSSMOOR DIXIELAND SOCIETY At the **Rossmoor Event Center, 1021 Stanley Dollar Drive, Rossmoor, Walnut Creek, CA Dec 12 Devil Mountain Jazz Band, Jan 23, Bob Schulz Frisco Jazz Band w/ Pat Yankee 7:00 PM** members \$10, guests \$15 Bob Burch 925-934-1337 or <http://www.dixielandjazzrossmoor.com/> for info..

Other Jazz Performances in the Bay Area

Sundays

****Every Sunday**Swing Band**—from 7:00—10:PM at the **Hydro Bar and Grill**, 1403 Lincoln Ave, Calistoga, No Cover.

**** 3rd Sunday Gold Coast Jazz Band** at the **Redwood Café**. 8240 Old Redwood Highway, Cotati 5-8 PM, No cover

Info: Bill Badstubner 707-526-1772

Tuesdays

**** 2nd Tuesday Chris Bradley's Traditional Jazz Band** }play from 6:30 to 9:30 PM **Castle Rock Restaurant** 1848 Portola Avenue, Livermore_925) 443-3240

Wednesdays

****2nd Wednesday Marty Eggers & Virginia Tichenor 5:30-7:30 PM, Earl Scheelar's Zenith Jazz Band 7:30-9:30 PM . Belrose Theater**, 1415 5th Ave, San Rafael, CA. dance floor, \$8 Dinner, for info call (415) 454-6422

Fridays

****Most Fridays- Currently on Winter break until March Clint Baker's Cafe Borrone All Stars** play in Menlo Park at **Cafe Borrone**, 1010 El Camino Real, 8-11PM.

Saturdays

**** 1st Saturday Chris Bradley's Traditional Jazz Band** }play from 6:30 to 9:30 PM **Rock House Sports Pub and Grill** 1840 Portola Avenue, Livermore_925) 443-3240

****3rd Saturday Devil Mountain - Friends of Jazz December 18, January 19 1:30 - 4:30 PM** at the **Danville Grange Hall, 743 Diablo Rd., Danville, CA.** Admission **\$15** , BRING YOUR OWN REFRESHMENTS. Check www.jazznut.com. Call Ken at 925 625 2707.

****Last Saturday Gold Coast "Beer Garden" (5 Piece) Jazz Band** at the **Redwood Café. Beer Garden** 8240 Old Redwood Highway, Cotati 3-6 PM, No cover Info: Bill Badstubner 707-526-1772



**Phil Elwood Memorial Concert
Featuring The
Bob Schulz Frisco Jazz Band
And**

The Music Of Bob Scobey and Clancy Hayes

On Memorial Day 29 May, 2006 5pm to 9pm, your San Francisco Traditional Jazz Foundation outdid or supplanted Sacramento with a gig at **Eulipia Restaurant** in San Jose featuring Bob Schulz' best (ie. With nationwide sidemen) **Frisco Jazz Band** — they were just off "rehearsing" all weekend in Sacramento for their recording gig in Berkeley the next day, Tuesday)

The theme was Bob Scobey's/Clancy Hayes's music, for which Schulz is thought of as one of the foremost proponents and experts.

SFTJF Board Member Phil Elwood wanted to MC, but alas...we turned it into Phil Elwood Memorial MC'd by Charles Huggins, who despite retiring from **Sees Candies** remained as personally vigorous as ever on the jazz circuits and sang a couple of numbers with the band.

The Bob Schulz Frisco Jazz Band

Hailing from Wisconsin before moving to San Francisco in 1979 to join the Turk Murphy Jazz Band, Bob's musical roots are deep into the Bob Scobey Frisco Jazz Band sound and the wonderful vocal work of Clancy Hayes. Following Turk's death in 1987, Bob began putting together his own Frisco Jazz Band for festivals and recordings. These incarnations of the band almost always have members who knew and played with Scobey and Hayes. This special event will include, of course, Bob Schulz on cornet and vocals, Kim Cusack on clarinet, Doug Finke on trombone, Mike Walbridge on tuba, RaySkjelbred on piano, Scott Anthony on banjo and guitar, and Chris Tyle on drums. (Both Kim and Mike knew and recorded with Clancy on the 1964 Salty Dogs "Oh, By Jingo" LP.)



*Bob Schulz Frisco Jazz Band
Left to right: Hal Smith, Ray
Templin, Kim Cusack, Bob
Schulz, Scott Anthony,
Doug Finke, Mike Walbridge*

Let's Party

We'll be celebrating the holidays at our December meeting and would appreciate it if you would provide a favorite finger food for all to enjoy. It's always fun to have a variety of tasty snacks to enjoy during the afternoon as we enjoy our favorite music. Thanks in advance for your contributions.



From our Treasurer:

We've just returned today from attending the 5-day San Diego Jazz Fest & Swing Extravaganza, presented by America's Finest City Dixieland Jazz Society. This is where one can find the best traditional jazz (Trad Jazz or Dixieland) with over 30 bands performing, each year. The Lacey Festival near Olympia, WA, being held in 2019, on June 27, 28, 29, & 30, has the same level of quality traditional jazz. For many of us, traditional jazz, whether you're dancing, listening or playing an instrument, is a source of great happiness. At this festival in San Diego someone I didn't know came over to tell me she had never seen anyone so happy so much of the time on the dance floor. But there are many of us dancing or listening to the musicians playing traditional jazz who are also experiencing such happiness. What a wonderful experience to have as a part of our lives, and we want to share this happiness with each of you.

All of the dedicated followers of traditional jazz have learned we have to contribute above and beyond the cost of admission to keep this music alive.. The smaller organizations, such as Napa Jazz, and the larger festivals, such as San Diego Jazz Fest, can't continue to operate without these contributions. And none of this money is going to profit. These groups operating for traditional jazz are organized as non-profit organizations. In the smaller organizations, such as Napa Jazz, all of the "staff" are volunteers, including the President, the Vice-President, the Treasurer and the Editor. In the bigger festivals the great majority of the help are also working as volunteers. Even the musicians are generally playing for somewhat less than what they're efforts are worth "in the market". Why? Because we all think this kind of music is worth the extra effort to keep it alive and to keep so many of us feeling happy. By doing this, we can continue to arrange for top-notch music for each of you to enjoy and find happiness. So thanks so much for finding ways to help us keep this source of great happiness alive.

Marilee Jensen, treasurer

Editor's Notes:



Well here we are at the close of another year, and once again feeling the effects of another series of devastating fires. These generated the effects of heavy smoke all over the state of California, and again we are turning to our jazz music to raise our morale and focus on the happier aspects of our environment. Our hearts still go out to the victims of the fires too many of which lost not only their homes but their lives as well.

Our members and friends have not disappointed us as they braved the bad air to travel to Yountville

Our musicians did not disappoint either as they provided us with excellent tune selections including some new tunes and arrangements.

Happily the rain has finally arrived to clear the air

Don Robertson editor





CD REVIEW

by Bert Thompson



NEW BLACK EAGLE JAZZ BAND—THE 1987 TREE-BEEK CONCERT (OWN LABEL: BE[LECD]4006).

Playing time: 71m. 55s.

At a Georgia Camp Meeting; Alligator Crawl; Ory's Creole Trombone; Noel's Song; Should I Reveal; Harlem Fuss; Lead Me Saviour; Memories of You; Haarlem Bound; Someday Sweetheart; Put 'em Down Blues; Purple Rose of Cairo.

Recorded at The Casino, Treebeek, Holland, on October 30, 1987.

Personnel: Tony Pringle, cornet, leader; Billy Novick, clarinet, soprano, alto sax; Stan Vincent, trombone; Bob Pilsbury, piano; Peter Bullis, banjo, manager; C. H. "Pam" Pameijer, drums; Eli Newberger, tuba.

This is the sixth in a series of fourteen limited edition CD's, reissuing material by the band that previously appeared on LP's—mainly on their own label but also on a few other small labels, such as Philo, Philips, and Dirty Shame—and on cassette tapes. Some of these cassettes were issued simultaneously with the LP's but also contained additional tracks. Other cassettes with different material were issued in that format only. When the company that produced the cassettes went out of business, the digital masters were returned to the band. These form the basis of most of the material on this CD set.

The first four tracks on this CD initially comprised one side of an LP (Feel the Jazz, vol. 22, RCS 598) issued jointly with the Circus Square Jazz Band, the latter supplying the other side. Then eight additional tracks were added to these four by the New Black Eagles and issued as a tape cassette, and these twelve tracks in turn make up this CD.

Up first is At a Georgia Camp Meeting, a jaunty cakewalk by Kerry Mills, and it ends with a comparative rarity for the band—a four-bar drum tag by Pameijer, and a very tasty one at that with no explosions or cymbal crashes. Following that is Waller's Alligator Crawl, which I cannot recall having heard done by a band other than the Bay City Jazz Band (later in 2003), as opposed to the more usual piano solo. Taken here at a sensible tempo, it comes off very well, consisting mainly of solos leading up to a half-time ensemble coda. The third track, Ory's Creole Trombone, is not just a trombone feature as might be expected but is spread around the front line for the lead and handled quite deftly by all. Noel's Song, a Pringle original, is a mournful 32-bar blues, memorializing the late trombonist of the Circus Square Jazz Band and good friend of the New Black Eagles who was killed in a car crash the previous year.

The tempo is picked up on Should I Reveal. Once again Newberger's breathing technique is nothing short of astonishing and coupled with the group's careful attention to dynamics results in a fine interpretation. The up tempo is carried on in the next track, Harlem Fuss (often misnamed Minor Drag), Pilsbury's solo being followed by muted solos by Pringle and Vincent. Newberger's backing is again something to marvel at. The hymn which follows, Lead Me Saviour is given a thoughtful interpretation, being for the most part played by the ensemble. After a brief piano introduction by Pilsbury, Newberger on tuba takes over and, accompanied by piano with Pameijer's brushwork in the background, explores almost the entire range of his instrument.

Harlem Bound is nicely framed by the front line plus tuba, the close coming almost as a surprise. In between, of course, there is some fine ensemble work. The ensuing track, Someday Sweetheart, is taken at a very slow tempo, featuring tuba accompanied by Bullis on banjo after the intro before the ensemble again takes over, thus providing a nice contrast of textures. At a little over nine minutes, the perky Put

'em Down Blues is the longest track on the album. It is not a tune in many bands' repertoires. While the Eagles give it a good reading, including a nice chorus with a cornet and banjo duo by itself, I can't say I was particularly taken with the tune itself. Wrapping things up is the band's usual "sign-off" song, Purple Rose of Cairo, Pringle acknowledging each player in turn.

This is another album that is well worth having, and I would imagine most New Black Eagles fans will want to get it if they haven't already done so. According to the band, ordering information is as follows:

The 14 CD's are a set only in that they represent 14 reissues of LPs and Cassettes from the earlier days of the Black Eagles. We have not priced them as a set and have typically sold them as individual items. You can find them by going to -

<http://www.black eagles.com/x.fullsite/cgi-bin/online-orderform.asp>

To the right of the window you will see four lists - aisle 1, 2, 3 and 4. Click on aisle 2 and you will have an order form listing all 14 of the CDs.



BAND SCHEDULE-2018-19

- 9-Dec Gold Coast Holiday Party
- 13-Jan Devil Mountain Jazz Band
- 10-Feb Dark - Fresno
- 10-Mar Cell Block 7
- 14-Apr Mission Gold Jazz Band
- 12-May S F Footwarmers
- 9-Jun Black Diamond Blue Five
- 14-Jul Neely's Rhythm Aces
- 11-Aug Beyond Salvation

Directions to Grant Hall

From the South and West, proceed to Napa via Highway 29 or 121. Continue on Highway 29 North, approximately 8 miles to Yountville. Take the California Drive off ramp in Yountville and turn left on California Drive. Follow California Drive past the Welcome center until it ends in front of the large white Member Services Building at Presidents' Circle. Go left on President's Circle and turn left into the first parking lot.

Cross Presidents' Circle (on foot) and enter the end of the Member Services Building. Take elevator to the 2nd floor Go right down the corridor and find Grant Hall on the left side.

